

# **ENTRY FORM FOR DIVISION V BOTANICAL ARTS – “ART IN THE GARDEN”**

## **PHOTOGRAPHY**

**Consultant: Paige Griffin (561) 310-5119 agri349229@aol.com**

### **Rules: Photography**

1. Rules for Photography are printed in the 2017 *Handbook for Flower Shows* Chapter 10
2. All exhibits must relate to horticulture, gardening, design, or other NGC goals, objectives and/or initiatives. HB p. 95
3. The photographer must be a member of NGC and by invitation, and may submit one entry per class.
4. Registration is required by February 3, 2020, with the Botanical Arts Photography Entries Chair Paige Griffin (561) 310-5119 agri349229@aol.com.
5. Only eight (8) entries per class will be accepted. Entry cards will be provided by the Photography Entries Chair.
6. For each entry submit 5” x 7” matte finished prints and same images on a CD or flash drive. Completed 2.5” x 4” title card of entry, and identify any plant material in photo(s), preferably with current scientific designation provided by Entries Chair. Photo’s, entry card and CD or flash drive should be submitted together in envelope provided by Photography Entries Chair.
7. Submissions must be received by the Photography Entries Chair Paige Griffin by Monday, February 10, 2020.
8. Entries will be pre-judged during the week of February 10, 2020. The four (4) winning entries in each class will be matted by the committee and entered in the show by the Entries Chairman on Thursday, February 27, 2020 between 3-5 PM. (see Show Timetable on inside front cover page)
9. The following NGC scale of points will be used:

Criteria:	Value (points)	Criteria:	Value (points)
Conformance	5	Artistry/Creativity	25
Interpretation of Class Title	10	Technical Achievement	25
Composition	25	Distinction/Impact (Wow Factor)	10
		Total:	100 points

### **Photography Section C “What Do You See?” Eligible for Botanical Arts Photography Award**

Each entry shall consist of two (2) separate, but related photographs that “tell a story”, known as a diptych. <https://digital-photography-school.com/diptychs-triptyches-5-prime-examples/>. Each image should be between 1500 and 2100 pixels to ensure highest quality 5” x 7” matte finished prints. Photo’s can be monochromatic, black and white, color, enhanced digitally or with cropping, filters, adjustments and darkroom techniques. Include title and identify plant material, preferably with current scientific designation, if known, on 2.5” x 4” card provided by committee. Winning entries will be mounted together on mat board and displayed under natural and artificial indirect lighting by the committee.

**Class 5 “Reflections”**

**Class 6 “Buzzing in Our Gardens”**

**Class 7 “Enchanting Birds”**

Name: \_\_\_\_\_ email: \_\_\_\_\_ Phone# \_\_\_\_\_

Please check choice of Class Number(s) you wish to enter. You may enter once in all three (3) classes.

Class 5: \_\_\_\_\_ Class 6: \_\_\_\_\_ Class 7: \_\_\_\_\_ **Total Number of Classes you wish to enter: \_\_\_\_\_**

**Return completed form via email or mail to:**

Paige Griffin (561) 310-5119 agri349229@aol.com  
157 Cypress Trace, Royal Palm Beach , 33411-4708

**As classes are filled in order of receipt, you will receive a confirmation from Paige as to the Class(s) you are entered in.**

**For Entry Chair Use Only:**

Date Received: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

Number Assigned: \_\_\_\_\_