

Wellington Garden Club

Presents

“It’s a Small World”

An NGC Petite Flower Show



February 29 - March 1, 2020

OPEN AND FREE TO THE PUBLIC

SHOW TIMETABLE

Division I - Horticulture

Registration Deadline Friday, February 14, 2020
Enter Horticulture 8 AM - 11 AM Friday, February 28, 2020

Division II - Design

Registration Deadline Monday, February 3, 2020
Enter Designs 9 AM - 11 AM Friday, February 28, 2020

Division III - Education

Registration Deadline Monday, February 3, 2020
Enter Exhibition 3 PM - 5 PM Thursday, February 27, 2020

Division IV - Youth

Registration Deadline Friday, February 14, 2020
Enter Exhibition 3 PM - 5 PM Thursday, February 27, 2020

Division V - Botanical Arts

Horticulture and Artistic Crafts:

Registration Deadline Monday, February 3, 2020
Enter Exhibition 9 AM - 11 AM Friday, February 28, 2020

Photography:

Registration Deadline Monday, February 3, 2020
Submission Deadline Monday, February 10, 2020
Winning Entries Placed 3 PM - 5 PM Thursday, February 27, 2020

Removal of Entries: *All Division* entries MUST be removed between the hours of 4:30 PM - 6 PM on Sunday, March 1, 2020, but not before. If you cannot remove your entry during those hours, you must make other arrangements.

Friday, February 28, 2020

9:00 AM - 10:30 AM Early Bird Coffee
11:30 AM - 1:00 PM Judges Luncheon and briefing in Live 360°
1:00 PM Judging Commences

HORTICULTURE and DESIGN TIPS

Join us Saturday and Sunday from Noon until 4 PM
Look for the Green Thumb on the lower level

WELLINGTON GARDEN CLUB
PRESENTS
“It’s a Small World”

An NGC Petite Flower Show

Saturday, February 29, 2020

10 AM - 7 PM

Sunday, March 1, 2020

11 AM - 4 PM

THE MALL AT
WELLINGTON GREEN

10300 W. FOREST HILL BOULEVARD
WELLINGTON, FLORIDA 33414

OPEN AND FREE TO THE PUBLIC

Wellington Garden Club is a 501(c)(3)
 nonprofit organization and member of:



National Garden Clubs, Inc.
 Deep South Region
 Florida Federation of Garden Clubs
 District X
 Mounts Botanical Garden
 Wellington Chamber of Commerce

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Message from the Flower Show Chairs



Welcome to *It's a Small World* and thank you for attending our NGC Petite Flower Show, a gift to the community from the Wellington Garden Club. We are delighted to share the exquisite floral design, horticulture and imagination of garden club members who created this small world.

Our club's mission is to further the education of our members and the public in the fields of gardening, floral design, horticulture, botany, landscape design and conservation. We hope you learn some of these things as you stroll through this showcase featuring the many talents of our club members and members from other garden clubs in our area.

We are grateful to our many sponsors whose financial support helped make this show possible. We also thank our members who have worked so hard for months to present this show to you. Most importantly, we are especially delighted and thankful that the The Mall at Wellington Green agreed to partner with our club as part of their *Live 360° Program* and worked diligently with us to produce this fabulous event.

Enjoy the show!

Flower Show Co-Chairs

Carol Lazzarino and Twig Morris



2020 FLOWER SHOW COMMITTEE CHAIRS

Club President	Jan Seagrave	(561) 301-9184	jflygirl@bellsouth.net
Flower Show Co-Chairs	Carol Lazzarino	(561) 312-2082	clazzar586@aol.com
	Twig Morris	(561) 434-6629	twig_morris@hotmail.com
DIVISION I - HORTICULTURE			
Entries Co-Chairs	Lisa Ferrano	(561) 628-3675	paddockpark@bellsouth.net
	Petra Russell	(561) 398-5588	rede2enjoylife@gmail.com
Classification	Uma Bhatti	(561) 795-4144	uma1131@aol.com
	Maria Wolfe	(561) 386-4903	teacad_registrar@yahoo.com
Placement Co-Chairs	Susan Hillson	(561) 333-0740	susan@thehillsongroup.com
	Stormi Bivin	(561) 352-0129	sbivin@aol.com
DIVISION II - DESIGN			
Entries /Placement Co-Chair	Caroline Kessman	(561) 324-8320	ckessman@gmail.com
	Jayne Kiesewetter	-	jbinwelly@comcast.net
Classification	Christine Biscoglio	(561) 753-3925	2us@comcast.net
DIVISION III - EDUCATION			
Entries	Kathy Siena	(561) 371-3388	ksiena2000@gmail.com
DIVISION IV - YOUTH			
Entries/Classification	Janet Stein	(561) 684-2135	jrstein@bellsouth.net
Co-Chairs	Ann Finch	(561) 358-0528	annfinch511@gmail.com
Placement	Ann Finch	(561) 358-0528	annfinch511@gmail.com
DIVISION V - BOTANICAL ARTS			
Entries	Amy Schwed	(845) 242-7025	amyschwed@gmail.com
Placement	Nancy Cinieri	(561) 432-8055	cinieri@bellsouth.net
Photography Entries/Placement	Paige Griffin	(561) 310-5119	agri349229@aol.com
Schedule	Christine Biscoglio	(631) 793-5349	2us@comcast.net
	Barbara May	(561) 304-0193	maydesign4521@gmail.com
	Twig Morris	(201) 230-6324	twig_morris@hotmail.com
Staging/Properties Co-Chairs	Christine Biscoglio	(561) 753-3925	2us@comcast.net
	Linda DeSanti	(561) 758-7415	gdesanti@bellsouth.net
Judges	Barbara May	(561) 304-0193	maydesign4521@gmail.com
Clerks	Deb Russell	(561) 410-5995	debrusl@bellsouth.net
Publicity Co-Chairs	Claire Falik	(561) 313-1039	clafal8060@aol.com
	Tina Richter	(201) 220-3892	tinaj.richter@gmail.com
Awards	Kate Kouba	(561) 891-0623	ktkouba@yahoo.com
Hospitality	Barbara Rickson	(561) 312-5959	rickson3@bellsouth.net
Judges Luncheon	Ann Hlasnicek	(561) 793-7290	srsnick@bellsouth.net

Show Photographer	Sandy Sklar	(561) 798-1307	sandraskl@aol.com
Fund Raising	Carol Coleman Tina Richter	(561) 792- 2290 (201) 220-3892	taxi44480@aol.com tinaj.richter@gmail.com
Master Gardener Coordinator	Larry Grosser	(561) 684-0305	lglychee@aol.com

ABOUT THE SHOW

Tiny houses are all the rage these days. However, not everyone wants to live in one. But who can resist the charms of a perfectly crafted, diminutive doll house? The Wellington Garden club is pleased to present “*It’s A Small World*” an NGC Petite Flower Show that was inspired by the incredible dollhouses created by our former president and current FFGC District X Director, Carol Coleman. You will see multiple dollhouses of all sizes and shapes surrounded by petite floral designs, ranging in size from 5” to 12” tall, and petite horticulture specimens that are dwarf or naturally small, as well as beautifully crafted botanical arts for home and garden created by our members and youth. We hope you enjoy the enchanting small world our club has created for you.

Christine Biscoglio - Barbara May - Twig Morris
Schedule Committee

GENERAL RULES

1. This show will comply in every respect with the requirements and objectives for an NGC Flower Show as established by National Garden Clubs, Inc. (NGC).
2. The 2017 edition of the National Garden Clubs, Inc. Handbook for Flower Shows (HB), with corrections and updates is the authority.
3. This Schedule is the Law of the Show.
4. All Divisions are open to all NGC, Inc. members and by invitation.
5. The Classification Chair or Chairs for each division will check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges’ responsibility.
6. With the exception of Non-NGC Top Awards all judging of exhibits must be done by one or more panel(s) of NGC-approved judges. (See 2017 edition of the National Garden Clubs, Inc. Handbook for Flower Shows (HB) Chapter 1, pg. 4 for complete details.)
7. Judges’ decisions are final. Awards may be withheld if not merited.
8. The National Garden Clubs, Inc. Standard System of Awarding (HB pgs. 5, 25) will be used in all Divisions.
9. Judges will be requested to provide written comments on all entries in Divisions II-V.
10. All blue ribbon-winning exhibits must be signed and dated by an NGC Accredited Judge on the judging panel. All non-blue ribbon exhibits scoring 90+ points must be so designated on the entry card and signed and dated by an NGC Accredited Judge on the judging panel. All other entry cards must be marked by an NGC Accredited Judge or Student Judge on the panel.
11. Dates/times for advance registration, accepting and removing exhibits and judging are stated on the inside front cover.
12. Registration is required for all exhibits. See individual Division Rules for entry procedures.
13. Ribbons, cards and exhibits may not be removed before 4:30 PM, Sunday, March 1, 2020.
14. Each exhibitor is limited to one entry per class, except in Division I Horticulture. See Division I Rules for additional information and clarification.
15. All entries must be the work of one exhibitor unless otherwise stated.
16. With the exception of Design and Botanical Arts divisions, all entries must include the binomial name or currently acceptable scientific designation. (HB Chapter 6, pg. 53). Emphasis is on fresh plant material. No artificial plant material is permitted.
17. Plants on threatened or endangered lists (virtualherbarium.org/EPAC) must have been grown by the exhibitor or obtained in a legal manner. Exhibition of invasive plants (fleppc.org) is not permitted.
18. The Flower Show Chairs will be available and on premises at all times during the show.
19. The Flower Show Chairs and the Classification Chairs for each division will be available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
20. Due care will be taken but neither the Wellington Garden Club, nor the Mall at Wellington Green will be responsible for damage to or loss of property.
21. All properties should be marked with exhibitor’s name.
22. No cut fruits or vegetables are permitted.

AWARDS

The *NGC Standard Award System*, based on perfection, (100 points) is used in all divisions:

- a. Only one (1) First-Place (Blue) ribbon per class or subclass; must score 90 points or more.
- b. Only one (1) Second-Place (Red) ribbon per class or subclass; must score 85 points or more.
- c. Only one (1) Third-Place (Yellow) ribbon per class or subclass; must score 80 points or more.
- d. One or More Honorable Mention (white) ribbons per class or subclass; must score 75 points or more. Award must be withheld if the exhibit does not meet the point value for the ribbon.

Top Division Awards

The following National Garden Club Top Awards, and non-NGC Top Awards will be awarded, if merited, to blue ribbon winners scoring 95 or above. See “Awards” Chapter 5 in the *2017 NGC Edition of Handbook for Flower Shows* for all award requirements.

Division I - Horticulture

Division Award: *Award of Horticultural Excellence*
Section Awards: *Grower’s Choice Award* - Sections A-G
Collector’s Showcase Award - Section H

Division II - Design

Division Award: *Award of Design Excellence*
Section Awards: *Designer’s Choice Award* - Sections A-B

Division III - Education

Division Award: *Educational Top Exhibitor Award*

Division IV - Youth

Section Awards: *Youth Top Exhibitor Award* - Sections A and B

Division V - Botanical Arts

Section Awards: *Botanical Arts Artistic Crafts Award* - Section B
Botanical Arts Photography Award - Section C

Non-NGC Top Awards

One (1) *People’s Choice Award* will be given in the Horticulture, Design, Botanical Arts Horticulture, Artistic Crafts and Photography Divisions. Voting will begin Saturday, February 29, 2020 at 10 AM and continue during show hours until 2 PM on Sunday, March 1, 2020. Final tabulations will be counted by the committee and the People’s Choice Awards will be placed at 3 PM.

The following additional award may be given if merited:

One (1) *Jeremy and Peggy Jacobs Award* for best Botanical Horticulture in Section A “Views from Our Window”.

DIVISION I - HORTICULTURE

“HOW SMALL DOES YOUR GARDEN GROW?”

HORTICULTURE RULES

Horticulture classes are open to all Members of NGC, Inc. and by invitation.

Consultant: Jan Warshauer (561) 775-6991 jwarshauer@aol.com

1. All exhibits must be FRESH.
2. All exhibits must have been grown by the exhibitor.
3. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc. that change the natural appearance. No wiring of specimens is permitted.
4. The rules for single species cut or container-grown are listed in the *2017 Handbook for Flower Shows (HB)*, Chapter 6, Exhibiting in the Horticulture Division or supplement *Horticulture Exhibiting and Judging*.
5. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently acceptable scientific designation. (HB Chapter 6, pgs. 53-54)
6. Advance registration with the Entry Chair is required. Deadline for all registration is February 14, 2020. Entry cards can be obtained from the Entries Co-Chairs Lisa Ferrano (561) 628-3675 paddockpark@bellsouth.net, Petra Russell (561) 398-5588 red2enjoylife@gmail.com or Flower Show Co-Chairs Twig Morris, (561) 434-6629 twig_morris@hotmail.com and Carol Lazzarino (561) 312-2082 clazzar586@aol.com and are to be filled out in advance if possible. If written use waterproof ink, labels, or pencil. All specimens should be correctly labeled with their binomial name or currently acceptable scientific designation. Common names, enclosed in parentheses, may be included below the scientific designation.
7. Each section must contain a minimum of three (3) classes. Section F-H Classes limited to 4 entries per class.
8. Exhibitors may make more than one entry per class if each is of a different genus, species, variety, cultivar, type, form, size or color.
9. Size of container or specimen is limited, see specific dimensions listed in each section.
10. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
11. Specimens with a class designation in the schedule may not be entered in the “Any Other Worthy” class.
12. Only the Horticulture Classification Chair or Flower Show Chair can subdivide a class where there are three (3) or more exhibits of botanically identical (variety, cultivar, series or trademarked name), or similar in form, color, size or description to justify forming a subclass. (See HB Chapter 1, pg. 3 D 2.b.)
13. NGC Scales of Points for Horticulture exhibited in this show are on pg. 9 or see Chapter 14 in the 2017 Edition of *Handbook for Flower Shows* for all Scales of Points.

14. All Horticulture specimens must be of proper maturity to allow determination of Cultural Perfection.
15. Double potting is permitted if inner pot is not visible.
16. Container-grown plants should not appear to be recently repotted, nor should they have obviously new top dressing.
17. All plant material must have been in the possession of the exhibitor for appropriate number of days listed in the chart below:

Type of Plant Material	Length of Possession
Combination Plantings except troughs	6 weeks; Troughs 6 months
Annuals	90 days <i>Exception:</i> no minimum for early maturing seeds and/or transplants.
Bulbs	90 days <i>Exception:</i> no minimum for forced bulbs/corms/tubers/rhizomes such as <i>Hippeastrum</i> (amaryllis), paper white Narcissus, hyacinths, etc.
Houseplants	90 days
Perennials (Herbaceous)	90 days
Vegetables and Fruits	90 days <i>Exception:</i> no minimum for early maturing crops such as lettuce, radishes, watercress, etc.

I. All Cut or Container-Grown Horticulture Specimens and Collections
(Arboreal, Flowers, Foliage, Fruit/Vegetable/Nuts)

Criteria:	Value (points)	Criteria:	Value (points)
Conformance	5	Grooming/Staging:	
Plant Identification	5	Grooming	10
Peak of Perfection:		Staging	5
Form	20		
Color	20		
Maturity/Size	20		
Condition/Blemishes	15		
		Total:	100 points

II. Combination Plantings

Criteria:	Value (points)	Criteria:	Value (points)
Conformance	5	Overall Effect	30
Plant Identification	5	Creative/Distinctive	5
Labeling	5	Grooming	10
Peak of Perfection:		Staging	5
Form	10		
Color	10		
Condition/Blemishes	10		
Show-worthy Size	5		
		Total:	100 points

HORTICULTURE – SECTIONS AND CLASSES

“HOW SMALL DOES YOUR GARDEN GROW?”

Only those plants with naturally small growth, or those designated as dwarf or miniature varieties or cultivars by nurseries and plant societies will be accepted in this division.

Division Eligible for Award of Horticulture Excellence

All entries will be displayed on tables skirted to the floor with black cloth as supplied by committee. All container grown plants must include proportionate matching or clear saucer.

SECTION A: “Perfection in the Parlor” Flowering Container-Grown Specimens

Eligible for Grower's Choice Award

Container size not to exceed 6” in diameter.

Class 1. Anthurium

Class 2. Orchids

Class 3. Streptocarpus (African Violets)

Class 4. Any other worthy flowering container-grown specimen

SECTION B: “Diminutive Delights” Foliage Specimens

Eligible for Grower's Choice Award

Container size not to exceed 6” in diameter.

Class 5. Ferns

Class 6. Herbs

Class 7. Dracaena (formerly Sansevieria genus)

Class 8. Any other worthy specimen grown for foliage

SECTION C: “Beauties for the Balcony” Begoniaceae

Eligible for Grower's Choice Award

Container size not to exceed 6” in diameter.

Class 9. Rex

Class 10. Rhizomatous

Class 11. Semperflorens

Class 12. Any other worthy specimen

SECTION D: “Perfect for the Patio” Container-Grown Bromeliads

Eligible for Grower’s Choice Award

Container size not to exceed 6” in diameter.

Class 13. Aechmea

Class 14. Cryptanthus

Class 15. Neoregelia

Class 16. Any other worthy specimen

SECTION E: “Minuscule, but Mighty” Succulents and Cacti Container-Grown

Eligible for Grower’s Choice Award

Container size not to exceed 6” in diameter.

Class 17. Aloes

Class 18. Cacti

Class 19. Other Succulents

SECTION F: “Tiny Gardens for a Tiny House” Combination Plantings

Eligible for Grower’s Choice Award 4 entries per class

Container not to exceed 8” in diameter, length or width. All specimens to be individually numbered with corresponding numbers and botanical names listed on a 3” x 5” card.

Class 20. Dish Gardens: Miniature landscape of three (3) or more specimens. Low dish. No saucer required. Reference HB pg 59, III

Class 21. Terrariums: Miniature landscape of three (3) or more specimens in a container with transparent sides. Top may be closed or open. Reference HB pg 59, III

Class 22. Planter: Three (3) or more specimens in a indoor or outdoor container. No saucer required. Reference HB pg 59, III

SECTION G: “Won’t Track in the Dirt” - Epiphytic Plants (Grown without Soil)

Eligible for Grower’s Choice Award 4 entries per class

Specimens mounted on wood, cork, or hanging basket not to exceed 10”. Must provide Entries Chair with mounting requirements and dimensions no later than February 14, 2020.

Class 23. Bromeliads

Class 24. Orchids

Class 25. Tillandsia

Class 26. Any other worthy specimen

SECTION H: “Collectors’ Corner” - Collections

Eligible for Collector’s Showcase Award 4 entries per class

Allocated space 24” x 24”; total display height not to exceed 30 inches. A minimum of five (5) different species exhibited in individual numbered containers with corresponding numbers, plant relationship and current scientific designation listed on a 3”x 5” card for identification. Reference HB pg 60, IV.

Class 27. No Dirt Collections: Epiphytic species (flowering or foliage).
May use staging accessories i.e.: risers, mats, etc.

Class 28. Flowering Collections: Flowering container-grown specimens.
May use staging accessories i.e.: risers, mats, etc.

Class 29. Foliage Collections: Foliage container-grown specimens.
May use staging accessories i.e.: risers, mats, etc.

DIVISION II - DESIGN

“HOUSES COME IN ALL SHAPES AND SIZES”

DESIGN RULES

1. The NGC Exhibit Policies are printed in the 2017 *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration is required with the Design Entries Co-Chairs Caroline Kessman (561) 324-8320 cksman@gmail.com or Jayne Kieseewetter email only: jbinwelly@comcast.net. Deadline date is February 3, 2020. Only four (4) entries per class. (See Show Timetable on inside cover page for complete details.)
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the 2017 *Handbook for Flower Shows*, Chapter 7, pgs 80-81
4. All plant material used in the design must be identified on the white side of the 2.5”x 4” card, provided by the committee and included with the entry tag, also provided by committee.
5. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
6. Only members of National Garden Clubs, Inc. may enter the Design Division by registering with Entries Co-Chairs Caroline Kessman (561) 324-8320 cksman@gmail.com or Jayne Kieseewetter jbinwelly@comcast.net.
7. Rules for Design Types, Advanced Design Types, and Table Appointments are printed in the 2017 *Handbook for Flower Shows*. Chapter 7.
8. Underlays may not exceed depth or width of allocated design space.
9. Designers may change color of staging panel provided, but must conform to size and dimensions of original.
10. Petite designs will be exhibited 4’ above the floor and viewed straight on from the front unless otherwise stated.
11. Written judges comments are requested on all non-blue ribbon awards.
12. Section B: No expensive flatware permitted in an NGC Flower Show.
13. NGC Scales of Points for Designs exhibited in this show are as follows:

Criteria:	Value (points)
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection Components	8
Organization of Components	8
Expression	8
Distinction	14
Total:	100 points

DESIGN - SECTIONS AND CLASSES

“HOUSES COME IN ALL SHAPES AND SIZES”

Division Eligible for Award of Design Excellence

SECTION A “What’s Your House Style?”

Eligible for Designer’s Choice Award

Consultant: Susan Hillson (561) 333-0740 susan@thehillsongroup.com

Class 1. “House of Mirrors” - Reflections 4 entries

A Creative 10” Reflective design. Freedom to use fresh and/or dried plant material. Staged on one quarter (1/4) of a 30” round pedestal, covered with black fabric. 11”Hx8”Dx8”W black staging panel with side panels provided by committee. May use underlay and change color of staging panel.

Class 2. “House of Cards” - Her Majesty’s Throne 4 entries

8” Crescent Design interpreting the title. Freedom to use fresh and/or dried plant material. A 4-3/4”Hx2”Wx2”D black plastic “chair” container and 10”Hx9”Wx9”D white staging panel with side panels, provided by committee will be staged on top of a House of Cards. May use underlay and change color of staging panel.

Class 3. “Beach House” - Surfs Up or Hang Ten! 4 entries

5” Creative design interpreting the title. Freedom to use fresh and/or dried plant material. Staged inside a colorfully painted beach hut provided by committee. Viewing area 3-1/4”Wx7”H, interior depth 4”Dx4”W. Designer may use staging panel and underlay inside the beach house only. No embellishment of outside of Beach Houses permitted.

continued...

SECTION B: “Inside Out”
Eligible for Designer’s Choice Award

Consultant: Christine Biscoglio (631) 793-5349 2us@comcast.net

Class 4. “Up On the Roof” - Dining Out, Day or Night 4 entries

12” Exhibition Table interpreting the title. Freedom to use fresh and/or dried plant material, staged on top of the terra-cotta tiled roof of the “Adobe House” doll house. 13”Hx9”Wx9”D black staging panel with side panels provided by committee. May use underlay and change color of staging panel.

Class 5. “Jungle Habitat” - The Rain Forest 4 entries

9” Vignette Design. Freedom to use fresh and/or dried plant material. Staged within a three (3) sided hut with a thatched roof on backside and open bamboo rafters above the design space. 9”Hx9”Wx12”D black staging panel with side panels provided by committee. May use underlay and change color of staging panel.

Class 6. “On the Patio” - Just Chillin’ 4 entries

Open to Accredited NGC Judges only

8” Creative Design interpreting the title. Freedom to use fresh and/or dried plant material. Exhibitor to include staging panel and underlay. Allocated space: 10” square. Displayed on oblong table skirted to the floor with black cloth.

DIVISION III – EDUCATION
“HOMES FOR THE WILD CRITTERS”

EDUCATION RULES

1. Educational exhibits are open to National Garden Clubs, Inc. (NGC) members and invited exhibitors.
2. All Educational Exhibits must instruct, educate and inform the public on goals and objectives of NGC.
3. Exhibits must convey educational facts quickly and forcefully in an interesting manner.
4. Posted printed material should be large enough to read from a distance of three (3) feet.
5. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
6. Exhibits must occupy a minimum of six (6) square feet surface area and will be staged on one-half (1/2) of a six (6) foot table, 29” deep, skirted with black cloth to the floor supplied by the committee.
7. Some fresh or dried plant material is required in exhibit.
8. No artificial plant material is permitted in any exhibit.
9. The committee reserves the right to remove any unsightly material.
10. Advance registration with the Education Chair, Kathy Siena, (561) 371-3388 ksiena2000@gmail.com is required by February 3, 2020. See Show Timetable on inside cover page for complete details.
11. The NGC Scale of Points for Educational Exhibits is as follows:

Scale of Points for All Educational Exhibits in Division III

Criteria:	Value (points)
Educational Value	
Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship/Technique	10
Distinction	10
Creativity and Expression	20
Total:	100 points

EDUCATION EXHIBITS

“HOMES FOR THE WILD CRITTERS”

Division Eligible for Educational Top Exhibitor Award

Consultant: Kathy Siena (561) 371-3388 ksiena2000@gmail.com

SECTION A “All Creatures Great and Small”

Class 1 “Habitats”

Exhibit 1 “Woodland Habitats”

Forest fires destroy thousands of acres that are homes to our woodland creatures. What can we do to prevent forest fires, protect the environment and preserve the wonders of nature for future generations?

Exhibit 2 “Sheltering Our Pollinators”

A recent study of the status of pollinators in North America by the National Academy of Sciences found that populations of honey bees and some wild pollinators are declining. How can gardeners provide habitat and food to help pollinators rebound from the challenges they face?

DIVISION IV - YOUTH GROUPS

“DECORATING OUR TREE HOUSE”

RULES

1. Division open to all NGC, Inc. Youth Garden Club Members and by invitation.
2. All NGC policies and rules apply.
3. Youth age division must be stated in schedule.
4. Advance registration is required by February 14, 2020 with Youth Groups Division Chair Barbara Hadsell (561) 439-4607 bararahadsell@cs.com. Only four (4) entries per class. (See Show Timetable on inside cover page for complete details.)
5. All exhibits must be created solely by the exhibitor.
6. List all plant material used by scientific designation or common name on white side of 2.5” x 4” card provided by committee.
7. Each specimen must be correctly and clearly labeled with the current scientific designation and in a manner to easily identify the specimen’s location in the garden. This may be done with a single chart or individual placards.
8. No artificial plant material permitted.
9. Only plants with naturally small growth, or those designated as dwarf or miniature varieties or cultivars by nurseries and plant societies will be accepted in this division, and must have been grown together for at least three (3) weeks (HB pg 88 D.5)
10. All exhibits must have been grown by the exhibitor or part of a family or club garden and in their possession for three (3) weeks. (HB pg. 88 D. 3)
11. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc. that change the natural appearance. No wiring of specimens is permitted.
12. The rules for Container-Grown Miniature Gardens are listed in the 2017 *Handbook for Flower Shows (HB)*, Chapters 6 pg 59 III A. Chapter 10, pg 92 3b.
13. In order to receive an NGC top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently acceptable scientific designation. (HB Chapter 6, pgs. 53-54)
14. The standard Scale of Points are used to judge each youth exhibit.
15. Youth exhibits are judged by the NGC Standard System of Awarding.
16. A minimum score of ninety (90) is required to place an NGC Youth Top Exhibitor Award.
17. The NGC Scales of Points for Division IV Exhibits is as follows:

Scale of Points Division IV - Section A

Criteria:	Value (points)
Conformance	25
Craftsmanship/Technique	25
Design	30
Distinction	20
Total:	100 points

Scale of Points Division IV - Section B

Criteria:	Value (points)
Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection:	
Form	10
Color	10
Condition/Blemishes	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
Total:	100 points

YOUTH GROUPS – SECTIONS AND CLASSES “DECORATING OUR TREE HOUSE”

BOTANICAL ARTS

Consultant: Barbara Hadsell (561) 439-4607 barbarahadsell@cs.com
One Youth Top Exhibitor Award per Section

BOTANICAL ARTISTIC CRAFTS

SECTION A: “Seasonal Decor” Junior ages 8 - 12

Create a hanging ornament, not to exceed 6” in diameter using dried plant material. Ornament must have cord to hang.

Class 1. “Summertime”	3rd Grade	4 entries
Class 2. “Fall Fun”	4th Grade	4 entries
Class 3. “Spring Has Sprung”	5th Grade	4 entries

BOTANICAL HORTICULTURE

SECTION B “Little Gardens for Little Spaces” Junior ages 8 - 12

Create an 8” container-grown landscape/scene. All types of accessories permitted. Some plant material must be included. Container, planting medium and some plant material supplies by committee.

Class 4. “A Little Bit of Loveliness”	3rd Grade	4 entries
Class 5. “Petite Perfection”	4th Grade	4 entries
Class 6. “Marvelous Miniatures”	5th Grade	4 entries

DIVISION V – BOTANICAL ARTS “ART IN THE GARDEN”

RULES: BOTANICAL HORTICULTURE

1. Each specimen must be correctly and clearly labeled with the current scientific designation and in a manner to easily identify the specimen’s location in the garden. This may be done with a single chart or individual placards no larger than 5x7.
2. No artificial plant material permitted.
3. A minimum of three (3) plants with naturally small growth, or those designated as dwarf or miniature varieties or cultivars by nurseries and plant societies will be accepted in this division.
4. All exhibits must have been grown by the exhibitor and in their possession for six (6) weeks.
5. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc. that change the natural appearance. No wiring of specimens is permitted.
4. The rules for Container-Grown Miniature Gardens are in the 2017 *Handbook for Flower Shows (HB)*, Chapter 10, pg 92 3b.
5. In order to receive an NGC top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently acceptable scientific designation. (HB Chapter 6, pgs. 53-54)
6. The following NGC scale of points will be used:

Criteria	Value (points)	Criteria	Value (points)
Conformance	5	Overall Effect	30
Plant Identification	5	Creative/Distinctive	5
Labeling	5	Grooming	10
Peak of Perfection:		Staging	5
Form	10		
Color	10		
Condition/Blemishes	10		
Show-worthy Size	5		
		Total:	100 points

RULES: BOTANICAL ARTISTIC CRAFTS

1. No artificial plant material is permitted in any exhibit.
2. The rules for Botanical Arts Artistic Crafts are printed in the 2017 *Handbook for Flower Shows*, Chapter 10.
3. The General Guidelines for all Designs apply as printed in Chapter 10 of the 2017 *Handbook for Flower Shows*, including a card provided by the exhibitor and listing plant material used in design.
4. Advance registration is required by February 3, 2020 with the Botanical Arts Artistic Crafts Chair Amy Schwed (845) 242-7025 amyschwed@gmail.com . Only four (4) entries will be accepted per class. (See Show Timetable on inside cover page for complete details.)
5. The following NGC scale of points will be used:

Criteria:	Value (points)	Criteria:	Value (points)
Conformance	25	Craftsmanship/Technique	25
Design	30	Distinction	20
		Total:	100 points

Rules: Photography

1. Rules for Photography are printed in the 2017 *Handbook for Flower Shows* Chapter 10
2. All exhibits must relate to horticulture, gardening, design, or other NGC goals, objectives and/or initiatives. HB p. 95
3. The photographer must be a member of NGC and by invitation, and may submit one entry per class.
4. Registration is required by February 3, 2020, with the Botanical Arts Photography Entries Chair Paige Griffin (561) 310-5119 agri349229@aol.com.
5. Only eight (8) entries per class will be accepted. Entry cards will be provided by the Photography Entries Chair.
6. For each entry submit 5" x 7" matte finished prints and same images on a CD or flash drive. Completed 2.5" x 4" title card of entry, and identify any plant material in photo(s), preferably with current scientific designation provided by Entries Chair. Photos, entry card and CD or flash drive should be submitted together in envelope provided by Photography Entries Chair.
7. Submissions must be received by the Photography Entries Chair Paige Griffin by Monday, February 10, 2020.
8. Entries will be pre-judged during the week of February 10, 2020. The four (4) winning entries in each class will be matted by the committee and entered in the show by the Entries Chairman on Thursday, February 27, 2020 between 3-5 PM. (see Show Timetable on inside front cover page)
9. The following NGC scale of points will be used:

Criteria:	Value (points)	Criteria:	Value (points)
Conformance	5	Artistry/Creativity	25
Interpretation of Class Title	10	Technical Achievement	25
Composition	25	Distinction/Impact (Wow Factor)	10
		Total:	100 points

BOTANICAL HORTICULTURE - SECTIONS AND CLASSES "DAY DREAMS"

Eligible for the Jeremy and Peggy Jacobs Special Award

Consultant: Christine Biscoglio (631) 793-5349. 2us@comcast.net

Section A "A Room with a View"

Class 1. "Views from our Window" Lily Pond - Swan Lake 4 Entries

Diorama interpreting title. Exhibit must not exceed 10.25" interior dimensions of the square black container provided by committee. No embellishment of the outside or lip of the container provided is permitted. Staged individually on a 30" round, 48"H pedestal skirted with black fabric to the floor, viewed from all sides. Replica of Deeridge Farms dining room will be on display in close proximity. All types of accessories are permitted. A single 5"x7" chart identifying each plant specimen by the current scientific designation and its location in the Diorama is required.

ARTISTIC CRAFTS – SECTIONS AND CLASSES “PETITE TREASURES”

Consultant: Christine Biscoglio (631) 793-5349 2us@comcast.net

Artistic Crafts will be staged on one quarter (1/4) of a 30” round, 48” H pedestal, skirted with black fabric to the floor. Viewed straight on from front. No underlay or staging panel permitted. Designer to list all plant material used, on white side of 2.5” x 4” card provided by committee.

Section B “A Jewel for the Garden” *Eligible for Botanical Arts Artistic Crafts Award*

Class 2. “Butterflies are Free” Ornaments for the Trees 4 Entries

Create a fantasy ornament for your garden using fresh and/or dried plant material. Ornament not to exceed 5” in height with hanging cord. Black ornament display stand, 9” H x 3.75” base, will be provide by committee.

Class 3. “Birds of a Feather” Painting in the Garden 4 Entries

Create a dried flower decorative picture interpreting the title on a 5” x 7” canvas panel. Picture to be displayed on easel provided by committee.

Class 4. “Water Blooms” Sculpture for the Garden 4 Entries

Create a flower sculpture for a Lily Pond using fresh and/or dried plant material. Design may not exceed 8” in height and 6” in circumference. A 4.25” round x 2.5” H metal display stand will be provided by committee. Designer may paint and embellish display stand. No staging panel permitted.

PHOTOGRAPHY – SECTIONS AND CLASSES “PAINTING WITH A LENS”

Focus...take a deep breath, hold.... click!
Interpreting and preserving the beauty all around us.

SECTION C “What Do You See?” 4 entries per class *Eligible for Botanical Arts Photography Award*

Consultant: Paige Griffin (561) 310-5119 agri349229@aol.com

Each entry shall consist of two (2) separate, but related photographs that “tell a story” known as a diptych. <https://digital-photography-school.com/diptychs-triptyches-5-prime-examples/>. Each image should be between 1500 and 2100 pixels to ensure highest quality 5” x 7” matte finished prints. Photos can be monochromatic, black and white, color, enhanced digitally or with cropping, filters, adjustments and darkroom techniques. Include title and identify plant material, preferably with current scientific designation, if known, on 2.5” x 4” card provided by committee. Winning entries will be mounted together on mat board and displayed under natural and artificial indirect lighting by the committee.

Class 5 “Reflections”

Class 6 “Buzzing in Our Gardens”

Class 7 “Enchanting Birds”

LOWER LEVEL MAP THE MALL AT WELLINGTON GREEN

